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AUG -3 1922

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TITLE PAGE

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"KINDRED OF THE DUST"

Photoplay in 8 reels

Directed by R.A. Walsh

*From the story*

By Peter B. Kyne

✓ Author of Photoplay R.A. Walsh Co., Inc., U.S.A. ✓

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R. A. Walsh ..... 80%  
presents  
"KINDRED OF THE DUST" ..... 100%  
by Peter B. Kyne ..... 15%  
With Miriam Cooper ..... 25%  
Directed by R. A. Walsh ..... 15%  
A First National (T.M.) Attraction ..... 25%

AUG -3 1922

#### CAST

Nan of the Sawdust Pile .....	Miriam Cooper
Donald MacKaye .....	Ralph Graves
The Laird .....	Lionel Belmore
Mrs. MacKaye .....	Eugenie Bossert
Jane .....	Maryland Morne
Elizabeth .....	Bessie Waters
Mr. Daney .....	W. J. Ferguson
Mrs. Daney .....	Carolyn Rankin
Dirty Dan .....	Pat Rooney
Caleb Brent .....	John Herdman
Little Donald .....	Bruce Guerin.

#### SYNOPSIS

Hector MacKaye, known as "The Laird", the wealthiest man in Port Agnew, Washington, owns the sawmill in the town and thousands of acres of forest land. Dumping of refuse from the mill has reclaimed a tract called "The Sawdust Pile" on which squatters have settled. Among them are Caleb Brent, a retired petty officer of the navy, and his granddaughter Nan. Nan and the Laird's son Donald form a warm boy and girl friendship to which the Laird is bitterly opposed.

Nan has an excellent voice and goes to Seattle to have it trained. Her teacher persuades her to go to San Francisco for further lessons, and while there she marries him and has a son. Her husband goes away on a trip and Nan, making a return trip to Seattle, discovers that there he has another wife. Heartbroken, she returns to the Sawdust Pile with her boy.

Returning from college, Donald MacKaye succeeds his father as president of the lumber company. The friendship between Donald and Nan grows and the Laird interferes by persuading Donald to go to the woods and try to forget Nan. Caleb Brent dies, and after helping Nan through this trouble, Donald goes to the woods.

Donald is taken sick at the lumber camp and returns home to find that Nan has gone. He blames Daney, the factory superintendent for this and his actions finally convince Daney that he is seriously ill. He is taken to a hospital, where he grows rapidly worse and in his delirium raves about Nan. The physician says that he cannot live unless Nan is brought to his bedside, and though the Laird will not hear of it, Daney persuades Mrs. MacKaye to send for her.

Nan is in New York, but when Mrs. MacKaye calls her on the telephone she realizes Donald's danger and cancels her stage contract to come to him. He improves from the day she reaches him, but no sooner is he well enough to return home than Mrs. MacKaye tells Nan that as her work is finished she may leave Port Agnew. Daney also tries to induce her to leave, but Nan, whose spirit is thoroughly aroused, absolutely refuses, saying that if Donald should ask her to marry him she intends to do so.

Donald quarrels with his parents over his visits to Nan, and leaves his home for the cottage, where he and Nan are married at once. Daney visits them and tries to persuade them to go away, offering them a large sum of money for doing so. Donald refuses. He regains his old strength through Nan's careful nursing and takes a job as a boomman in a nearby mill, refusing any support from Daney. The Laird takes a trip up the river in a speed launch, which in the dusk runs into the boom and is wrecked, and he is rescued by a young man whom he does not recognize as his son.

Hearing that Nan has a son, the Laird steals down to the cottage to have a look at his grandson. He encounters Donald, and the two go in together to see the child. There they find Mrs. MacKaye, who has repented her past behavior, putting Nan's first boy to bed, and the play ends in a happy family reunion.

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